

# Monica Cross

[Address]

[email] | [phone number]

[optional website]

## PROFESSIONAL

2021	<i>Just Get Over It*</i>	Director	Quarantine Players
2020	<i>Gallathea*</i>	Director	Sweet Tea Shakespeare
2019	<i>Gainesville 150 History</i> <i>Hunt</i> (an interactive community event)	Assistant Director	Y-Not Theatre

## FRINGE

2018	<i>The Weyward Sisters</i>	Ensemble Leader	Tampa International Fringe Festival
2018	<i>One Fall Over and the</i> <i>Whole Thing Go</i> (a ten minute play)	Director	4x6 Fest
2017	<i>Cyrano on the Moon</i>	Director	Tampa International Fringe Festival

## ACADEMIC

2019	<i>Hamlet(s)</i>	Ensemble Leader	New College of Florida
2018	<i>Cymbeline</i>	Director	[performance @ new college]
2017	<i>The Listener</i>	Director	Windmill Theatre NCF
2016	<i>Gallathea</i>	Director	Windmill Theatre NCF
2016	<i>The Maid's Tragedy</i>	Director	Windmill Theatre NCF
2015	<i>Twelfth Night</i>	Director	Windmill Theatre NCF
2014	<i>4.48 Psychosis</i>	Director	Mary Baldwin College
2013	<i>HamletMachine</i>	Director	Roving Shakespeare

## STAGED READING

2020	<i>I'm Not Savant*</i>	Director	Acrosstown Repertory Theatre
2020	<i>Comedy of Errors*</i>	Director	Acrosstown Repertory Theatre
2020	<i>Sunday Sci-Fi Serials*</i>	Director	Acrosstown Repertory Theatre
2020	<i>The Sea Voyage</i>	Director	Shakespeare in the Park UF

## EDUCATION

Mary Baldwin College (Now: Mary Baldwin University), Staunton, VA  
Master of Fine Arts, Shakespeare and Performance, May 2013  
Master of Letters, Shakespeare and Performance, May 2012  
New College of Florida, Sarasota, FL  
Bachelor of Arts, English, May 2010

## CERTIFICATIONS

BSA Youth Training (exp. 2022)  
Mental Health First Aide (exp. 2022)

\* Performance on Zoom.

I also have done significant work in Costumes, Playwriting, Dramaturg, Teaching, and Production Management.  
Complete Artistic and Academic CV available upon request.